|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| GLCE | ITEM NUMBER | ALL STUDENTS | AESWD | SWD  N=16 | DPS | MICHIGAN | AVERAGE  PERCENT  PROFICIENT |
| **WORD STUDY** | | | | | | | |
| **R.WS.05.02** use structural, syntactic, and semantic cues including letter-sound, rimes,base words, affixes, and syllabication to automatically read frequently encountered words, decode unknown words, and decide meanings including multiple meaning words. | 15 | 24 | 21 | 31 | 26 | 47 | 24% |
| **R.WS.05.07** in context, determine the meaning of words and phrases including symbols, idioms, recently coined words, content vocabulary, and literary terms using strategies and resources including analogies, content glossaries, and electronic resources. | 2 | 85 | 90 | 69 | 77 | 89 | 68% |
| 10 | 63 | 69 | 44 | 70 | 87 |
| 29 | 57 | 69 | 19 | 60 | 73 |
| **NARRATIVE TEXT** | | | | | | | |
| **R.NT.05.03** analyze how characters’ traits and setting define plot, climax, the role of dialogue, and how problems are resolved. | 1 | 76 | 87 | 44 | 74 | 80 | 38% |
| 4 | 43 | 54 | 6 | 42 | 61 |
| 5 | 49 | 54 | 31 | 49 | 59 |
| 7 | 24 | 23 | 25 | 28 | 38 |
| 30 | 41 | 42 | 38 | 44 | 65 |
| **R.NT.05.04** explain how authors use literary devices including exaggeration and metaphors to develop characters, themes, plot, and functions of heroes, anti-heroes, and narrators. | 3 | 51 | 56 | 38 | 52 | 64 | 51% |
| 6 | 65 | 79 | 19 | 73 | 82 |
| 16 | 37 | 40 | 25 | 46 | 54 |
| GLCE | ITEM NUMBER | ALL STUDENTS | AESWD | SWD | DPS | MICHIGAN | AVERAGE  PERCENT  PROFICIENT |
| **INFORMATIONAL TEXT** | | | | | | | |
| **R.IT.05.01** analyze the structure, elements, features, style, and purpose of informational genre including advertising, experiments, editorials, and atlases. | 23 | 53 | 58 | 38 | 47 | 68 | 23% |
| **R.IT.05.03** explain how authors use text features including timelines, graphs, charts, diagrams, tables of contents, indices, introductions, summaries, and conclusions to enhance the understanding of key and supporting ideas. | 9 | 22 | 25 | 13 | 30 | 42 | 22% |
| **COMPREHENSION** | | | | | | | |
| **R.CM.05.02** retell through concise summarization grade-level narrative and informational text. | 11 | 32 | 33 | 31 | 36 | 38 | 51% |
| 12 | 51 | 63 | 13 | 64 | 82 |
| 13 | 68 | 69 | 63 | 72 | 83 |
| 26 | 56 | 65 | 25 | 46 | 59 |
| 27 | 47 | 54 | 25 | 55 | 75 |
| 28 | 53 | 54 | 50 | 58 | 72 |
| **R.CM.05.03** analyze global themes, universal truths, and principles within and across text to create a deeper understanding by drawing conclusions, making inferences, and synthesizing. | 8 | 78 | 83 | 63 | 75 | 87 | 54.7% |
| 14 | 46 | 46 | 44 | 43 | 64 |
| 17 | 54 | 63 | 25 | 50 | 66 |
| 18 | 76 | 88 | 38 | 74 | 84 |
| 19 | 62 | 77 | 13 | 64 | 78 |
| 20 | 47 | 58 | 13 | 47 | 63 |
| 21 | 47 | 50 | 38 | 44 | 59 |
| 22 | 79 | 85 | 63 | 67 | 74 |
| 24 | 21 | 23 | 13 | 33 | 53 |
| 25 | 37 | 40 | 25 | 33 | 53 |